

Interview with literary agent Kelly Harms

by Dianna Love Snell, 2007

Bio:

Kelly Harms came to the Jane Rotrosen Agency in Summer 2005 after editing at Morrow/Avon, an imprint of HarperCollins. Her list includes authors of romance, suspense, mystery, paranormal, thrillers, and women's fiction. She is looking for authors in those areas, while keeping an eye out for very special narrative non-fiction (especially food memoir) and Young Adult fiction.

Your agency name and location:

Jane Rotrosen Agency
10 East 53rd Street
New York, NY 10022

How long have you been an agent and what was your path to becoming an agent?

I came to the agency in 2005 from Morrow/Avon, where I edited mainly romance and women's fiction.

How many authors do you represent and would you care to list a few? What is the majority genre you represent?

Most of my 30 or so authors write commercial fiction for the adult and/or YA markets. Genres include but are not limited to mysteries, thrillers, historical romance, contemporary romance, women's fiction, and historical fiction.

Genres you are acquiring and if there are any specifics about those genres you'd like the writers to know.

I'm actively looking for commercial fiction—especially thrillers and suspense—and YA.

How do you prefer submissions based on a conference appointment request?

If I don't specify otherwise, I prefer three chapters, short synopsis, and a refresher letter to jolt my memory.

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